

ARTIST BIOGRAPHY

Antoine Bélanger, tenor



Antoine Bélanger is one of Canada's most prominent tenors.

He has performed an impressive number of roles across Canada with Opéra de Montréal, Opéra de Québec, Opera Lyra Ottawa, Vancouver Opera, Calgary Opera and with companies in Europe and the United States.

His diversified operatic repertoire includes **Faust**, **Werther**, **Don Jose** (Carmen), **Alfredo** (La Traviata), **Rodolfo** (La Bohème), **Pinkerton** (Madama Butterfly) and **Romeo** (Romeo and Juliette).

Recently he performed the role of **Znorko** in the world premiere of 'Enigma' with l'Opéra de Metz, France. He will reprise this role with Opéra de Montreal in the spring of 2024.

Antoine appears regularly as a guest soloist in concert and oratorio performances with ensembles and orchestras which include Orchestre Métropolitain de Montréal, Orchestre Symphonique de Montréal, Orchestre Symphonique de Trois-Rivières, Festival Classica, Orchestre Classique de Montréal and La Grande Écurie et La Chambre du Roy in Tourcoing, France.

His repertoire includes Verdi's Requiem, Carl Orff's Carmina Burana, Beethoven's Ninth Symphony, Puccini's Messa di Gloria, Dubois Sept Paroles du Christ, Handel's Messiah, Mozart's Coronation Mass and Requiem, Gilles Vigneault's La Grande Messe and Beethoven's Le Christ au Mont des Oliviers.

