

ARTIST BIOGRAPHY

Eric Thériault, tenor



As an apprentice with the **Sante Fe Opera** in 2007, Mr. Thériault received the Campbell Wachter Memorial Award from the company. Included in his varied repertoire is the world premiere of **Young Caesar**, an opera by Lou Harrison, and soloist for the North American premiere of Telemann's oratorio *Jauchzet Jubilier und Singe*.

He has appeared frequently with **Opéra de Québec** as **Alfred** (*Die Fledermaus*), **Bobinet** (*La Vie Parisienne*), **Malcolm** (*Macbeth*), **Gherardo** (*Gianni Schicchi*), **Remendado** (*Carmen*), and **Schmidt** (*Werther*). His great acting and comedic skills, paired with a vibrant voice from top to bottom, allows him to portray brilliantly certain major operetta roles. Amongst them, **Ouf 1er** (*L'Étoile*), **Falsa-Cappa** (*Les Brigands*), **Alfred** and **Eisenstein** (*Die Fledermaus*) have become signature roles.

During his career, Mr. Thériault has performed with many Canadian and international ensembles, such as : Santa Fe Opera, San Francisco Bach Choir, Opéra de Québec, Opéra du Royaume, Orchestre de la Garde Républicaine de Paris, Ensemble Parallèle, Domaine Forget, Canada Musical Youth, Lamèque International Baroque Festival, Orford Festival, Orchestre Symphonique du Saguenay-Lac-St-Jean, Orchestre symphonique de Trois-Rivières, Opéra Bouffe du Québec, Chœur Classique de Montréal, Symphony New-Brunswick, Orchestre Symphonique du Nouveau Monde, and Orchestre Métropolitain. In recent years, Mr. Thériault took part in the Lanaudière Festival's rendition of Parsifal, conducted by Maestro **Yannick Nézet-Séguin**, and sang **Monostatos** in Robert Lepage's new production of *Die Zauberflöte*. He also portrayed **Der Steuermann** (*Der Fliegende Holländer*). The show, staged by **François Girard** and conducted by Maestro **Jacques Lacombe** received the Concert of the Year Opus prize. Most recently, he premiered at **Opéra de Montréal** in both **Remendado** (*Carmen*) and **Goro** (*Madama Butterfly*). Apart from his lyrical career, Mr. Thériault is skilfully adding Broadway repertoire to his arsenal, with roles such as **Uncle Max** (*The Sound of Music*) and **Jeff** (*Tootsie*).



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