

ARTIST BIOGRAPHY

Cairan Ryan, baritone



Having been praised for his “exceptionally expressive instrument” (Bachtrack) and “clear, ringing forthright sound (The Montreal Gazette), Cairan Ryan has embarked on a promising career. In the 2019-20 season, he made his German house and role debut as Alidoro in KammerOper Hamburg’s **La Cenerentola**, and debuted with VOICEBOX: Opera in Concert’s production of Charles Lewis’ **Kamouraska**, as the treacherous Dr. George Nelson. In 2017-18, Cairan appeared as soloist in the **Mozart Requiem** with the Ottawa University Choir, and returned to Sugar Creek Opera, performing the title role in **Il Barbiere Di Siviglia**. In the 2016-17 season, he made company debuts with the Netherlands Radio Philharmonic Orchestra/Het Concertgebouw as Der Notar in Richard Strauss’ **Intermezzo, Op. 72**, the Nederlandse Reisopera as Alcindoro in **La Bohème**, and sang the Immigration Officer in Tapestry Opera’s World Premiere of **Oksana G**. The 2015-16 season saw him make debuts with the Viva Voce ensemble in Montreal, singing J.S. Bach **Cantatas 63 and 113**, the Vero Beach Opera as Dr. Falke in **Die Fledermaus**, reprise his role as Don Alfonso in Against the Grain Theatre’s critically acclaimed production of **#A Little too Cozy/Così fan Tutte**, and make his Sugar Creek Opera debut as Tom Joad in Ricky Ian Gordon’s **The Grapes of Wrath**.

In the 2014-15 Season, he sang Papageno in **The Magic Flute** at Opera Lyra Ottawa, and appeared as soloist at the Festival de Lanaudière with the Orchestre Métropolitain de Montréal in **Bruckner’s Mass No. 3 in F minor**, with Yannick Nézet-Seguin at the podium. Cairan was a young artist at the Atelier Lyrique de L’Opéra de Montréal, The Virginia Opera, attended the Tanglewood Music Center as a Vocal Fellow of the 2014 Festival Season, and made his Boston Symphony Orchestra debut as the Doctor/Inquisitor II in Bernstein’s **Candide**, under the baton of Bramwell Tovey. Cairan is a winner of the Metropolitan Opera National Council Auditions at the District Level (Kansas City District), an inaugural Koerner Foundation Scholarship recipient, and was supported by the Schulich Scholarship and the Noel E. Spinelli prize in Music at McGill University. He holds degrees from The University of Victoria School of Music, The Guildhall School of Music and Drama, and the McGill University Schulich School of Music.

