

ARTIST BIOGRAPHY

Jessica Latouche, soprano



Born in Quebec, the gifted soprano Jessica Latouche is considered as one of the most promising young emerging artists. Her refined musicality, sensitivity and natural scenic ability all contribute to making her an impressive artist.

Equally at home on the concert and opera stage she made her début last season with Opéra de Québec in the role of Anna (Nabucco) conducted by Giuseppe Grazioli and performed in the Super Flumina Babylonis (Fauré) with Orchestre Symphonique de Québec conducted by Fabien Gabel.

Jessica's recent concert appearances include 'OSQ sur Le Campus' with Orchestre Symphonique de Québec, Bach's Magnificat with Ensemble Polyphonia de Québec, Hymne d'Espoir with Orchestre Symphonique de Québec, multiple concerts during Festival d'Opéra de Québec 2016 to 2019 seasons, a concert tour in China organized by Les Jeunes Ambassadeurs and concerts in Belgium.

Upcoming engagements include Blanche de la Force (Dialogue des Carmelites) at Laval University, the Queen of Lily (Peau d'âne) with La Relève Musicale de Québec, Sandmännchen and Taumännchen (Hansel und Gretel) with Tempêtes et Passions, Stabat Mater – Pergolese and Vivaldi with Les Rhapsodes Choir, Cantate BWV 51 with Atelier de Musique Baroque at Laval University, Bach's Christmas Oratorio – TBA and the role of Leïla (Les Pecheurs de Perles) TBA.

Jessica was First Prize Winner at Orchestre Canimex Competition, 2019 and Winner in the 'Voice Category' at the prestigious Prix d'Europe Competition in 2015. She is currently completing a doctorate in vocal arts at Laval University under the direction of internationally acclaimed baritone, Jean- François Lapointe.

