

ARTIST BIOGRAPHY

Antoine Bélanger, tenor



Antoine Bélanger is one of Canada's most prominent tenors.

He has sung an impressive number of roles in *Europe*, the *United States* as well as in *Canada* with *Opéra de Montréal*, *Opéra de Québec*, *Opera Lyra Ottawa*, *Calgary Opera*, *Vancouver Opera* and *Saskatoon Opera*. His diversified repertoire includes *Faust*, *Don José (Carmen)*, *Werther*, *Alfredo (La Traviata)*, *Rodolfo (La Bohème)*, *Pinkerton (Madama Butterfly)*, *Roméo (Roméo et Juliette)*, and *Rinuccio (Gianni Schicchi)*.

Recent performances include *Don José (Carmen)* with *Opéra de Rennes* and concert version of *Carmen* with *Opéra de Lille*, *Werther* with *Opéra de Québec* and *Don José (Carmen)* with *Opéra de Montréal*. Upcoming is the role of *Rodolfo (La Bohème)* with *Calgary*

Opera and a series of concert performances in Québec and a return to *Tourcoing* for Beethoven's 'Le Christ au Mont des Oliviers'.

Antoine appears as a guest soloist in concert and oratorio performances with ensembles and orchestras which include *Orchestre Symphonique de Montréal*, *Orchestre Métropolitain de Montréal*, *Orchestre Symphonique de Trois Rivières*, *McGill Chamber Orchestra* and *Orchestre Symphonique de Longueuil*. His repertoire includes : *Verdi's Requiem*, *Carl Orff's Carmina Burana*, *Beethoven's Ninth Symphony*, *Puccini's Messa de Gloria*, *Dubois Sept Paroles du Christ*, *Handel's Messiah*, *Mozart's Coronation Mass and Requiem* and *la Grande Messe* by *Gilles Vigneault*.

