

ARTIST BIOGRAPHY



Nikki Einfeld, soprano

Lyric Coloratura soprano, Nikki Einfeld, has been widely recognized for her “high flying virtuosity” (New York Times) as well as her “blazing intensity and ferocious artistry” (San Francisco Chronicle).

Recent highlights from the operatic stage include the title role in the world premiere of **Death with Interruptions** by Kurt Rhode and *Curley’s Wife* in Carlisle Floyd’s **Of Mice and Men**. Other notable appearances include *Susanna* in **Le Nozze di Figaro** with Vancouver Opera and New Orleans Opera; *Konstanze* in **Die Entführung aus dem Serail** with the Mendocino Music Festival and West Bay Opera; the title role of **Lucia di Lammermoor** with Syracuse Opera and Green Mountain Opera Festival; *Ophelia* in **Hamlet** with Opera Lyra Ottawa; several roles in the world premiere of **Delores Claiborne** by Tobias Picker, *Gianetta* in **The Elixir of Love**, *Papagena* in **The Magic Flute**, *Barbarina* in **Le Nozze di Figaro** with San Francisco Opera; *Nanetta* in **Falstaff** and as *Mabel* in **The Pirates of Penzance** with Edmonton Opera; *Rosina* in **The Barber of Seville**, *Marie* in **The Daughter of the Regiment**, and *Norina* in **Don Pasquale** with Manitoba Opera.

A highly adept interpreter of a wide range of repertoire spanning from the baroque to contemporary music, Ms. Einfeld has made guest appearances on the concert stage with the San Francisco Symphony, Berkeley Symphony Orchestra, The Marin Symphony, Winnipeg Symphony Orchestra New Music Festival, Calgary Philharmonic Orchestra, and the Empyrean Ensemble. As a champion of contemporary music she regularly performs premieres by modern composers and has recently been appointed a member of the Left Coast Chamber Ensemble. Her collaboration with Left Coast, which recently yielded a 2016 Best Chamber Music Performance win from San Francisco Classical Voice, will further explore her love for the concert stage and the pairing of new works with traditional masterpieces.

Ms. Einfeld is a former Adler Fellow and Merola Alumnus with the San Francisco Opera, and also received acclaim as a Grand Finalist in the 2006 Metropolitan Opera National Council Auditions.

Upcoming engagements include appearances with Left Coast Chamber Ensemble and as the Controller in *Flight* with Opera Parallele.



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