

## ARTIST BIOGRAPHY

### Gabrielle Philiponet, soprano



Born in Albi, France, Gabrielle Philiponet was originally educated in flute and cello before entering the conservatory of Valenciennes in 2003. She soon changed to voice under Daniel Ottevaere who remains her teacher today. Ms. Philiponet continued her studies under Janine Reiss in Paris and David Miller in Brussels and graduated conservatory with distinction. In 2005, she was admitted to the Opera Studio at the Théâtre Royal de La

Monnaie in Brussels under the direction of José Van Dam. Ms. Philiponet has had much success in competitions beginning 2004 in Vivonne where she received first place. This was followed by a first place finish in Béziers, and two encouragement prizes in Marmande in 2006. In 2007, she placed 3<sup>rd</sup> in the International Competition of Marseille, and in 2008, she was a prize winner in the Queen Elisabeth Competition in Brussels.

Ms. Philiponet's opera credits include Susanna (*Le nozze di Figaro*) at the Opera National de Lorraine; Oscar (*Ballo in Maschera*) at the Opera de Massy; Parasha (*Mavra* by Stavinsky) at L'Opera Louise Fribourg ; Musetta (*La Bohème*) at the Opera de Marseille and Opera de Massy; Despina (*Così fan tutte*) Opera de Toulon; and Gabrielle (*La Vie Parisienne*) at the Opera de Toulon. She sang Corinna (*Il Viaggio a Reims*) on tour in Reims, Vichy, Montellier, Tours, Nancy, Nice, Saint-Etienne, Marseille, Bordeaux and Toulouse; Eurydice (*Orphée aux Enfers*) at the Opera National de Montpellier; Marie (*Les Mousquetaires au Couvent*) and Mi (*Le Pays du Sourire*) at the Tourcoing's Theater; Rosita (*Un Mari à la Porte*) with the Royal Philharmonic Orchestra of Liverpool; le Feu/ la Princesse/ le Rossignol (*L'Enfant et les Sortilèges*) with the Symphonic Orchestra of Montréal; La Fée (*Cendrillon* de Massenet) at the Théâtre Royal de La Monnaie and the Grand Théâtre de Luxembourg; and Lauretta (*Gianni Schicchi*) with the Belgian National Orchestra.



Recently she has had success in lyric roles such as Magda (*La Rondine*) at the National Opera de Lorraine; Violetta (*La Traviata*) at the Opera de Massy and Opera en Plein Air in Paris; Donna Anna (*Don Giovanni*) on tour in Spain; Antonia (*Les Contes d'Hoffmann*) at the Opera de Toulon; and Portia (*Le Marchand de Venise* by Reynaldo Hahn) at the Opera de Saint-Etienne. In the last two seasons her success continued with her American debut as Violetta (*La Traviata*) at the New Orleans Opera; Donna Anna (*Don Giovanni*) at the Angers-Nantes Opera staged by Patrice Caurier and Moshe Leiser; Rosalinde (*Die Fledermaus*) at the Opera of Avignon; Desdemona (*Otello*) with the Győr Philharmonic conducted by Jose Cura; Fiordiligi (*Così fan tutte*) at the Opera de Rouen; Mimi (*La Bohème*) on tour in Spain; Lisa (*Le Pays du Sourire*) at the Opera de Tours, Plautine (*Le Temple de la Gloire*, Rameau) with the Philharmonia Baroque Orchestra in San Francisco; and Frasquita (*Carmen*) at Aix-en-Provence staged by Dimitri Tcherniakov.

In 2017-2018, Ms. Philiponet sang Musetta (*La Bohème*) at Opera de Metz; Adina (*l'Elisir d'Amore*) at the Opera de Nice, followed by a reprise of Frasquita in her debut with the Bayerische Staatsoper. In March, she sang the soprano solos in Rossini's *Stabat Mater* with the Orchestre National de Lille, and culminates with Marguerite (*Faust* by Gounod) for the Opera de Saint-Etienne in June

Ms. Philiponet has had equal success on the concert stage. Her concert appearances include Haydn's *Creation* with the Orchestre d'Auvergne; A Concert of Mozart and Debussy at Théâtre du Châtelet; A Verdi Concert with the Aspendos Festival in Turkey conducted by José Cura; Dvorak's *Stabat Mater* in Seville and at the Festival les Alizés in Morocco; *Petite Messe Solennelle* and *Mozart's Mass in C Minor* with the Festival d'Arromanches; Azéma (*Sémiramis* by Catel) at the Festival de Radio-France et Montpellier; Emirène (*Adrien* by Méhul) at the Béla Bartók National Concert Hall in Budapest; Ione (*Le Dernier Jour de Pompéi* by Joncières) and Lilia (*Hercule* by David) at the Palazzetto Bru Zane in Venice; and Hermine (*Saphir* by David) again in Venice and at the Bouffes du Nord in Paris with the Cercle de l'Harmonie.

The discography of Ms. Philiponet includes *Une Amazone (Scènes de Chasse* by René Koering) for Universal Music; *Azéma (Sémiramis* by Catel) for the Glossa Music Label; *Rosita (Un mari à la porte* by Offenbach) with the Liverpool Philharmonic Orchestra; *Cantatas* by Max d'Ollones and *Chor and Symphonies* for Palazzetto Bru Zane's Collection; *Marina (Dimitri* by Victorin Joncières) and *Marie (Marie Stuart* by Gounod) with the Brussels Philharmonic Orchestra; *Emirène (Adrien* by Etienne-Nicolas Méhul) with the Orfeo Orchestra of Budapest.

Ms. Philiponet's future engagements include *La Demoiselle Élue* by Debussy with the Symphonic Siciliana Orchestra conducted by Jean-Luc Tingaud ; *Leïla (Les Pêcheurs de Perles)* at the Opéra de Nice ; *Frasquita (Carmen)* in her debut at the Opera de Paris ; *Micaëla (Carmen)* at the Opera de Metz ; *Mimi (La Bohème)* at the Opera de Bienne, Switzerland ; *Adina (l'Elisir d'Amore)* at Toulouse ; and *Alice (Falstaff)* at the Opéra de Lille, Grand Théâtre du Luxembourg, and Théâtre de Caen.



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