

ARTIST BIOGRAPHY

Chantal Dionne, soprano



Prizewinner at the Montreal International Music Competition in 2005, the Canadian soprano distinguished herself in Italy the same year winning 1st prize, the public prize and the best foreign singer at the 56th Gian Battista Viotti International Competition.

Recent performances for the soprano include Verdi's Requiem and also Brahms's Requiem in Montreal and in Ottawa. She also sang the soprano solo in the oratorio Elijah by Mendelssohn as well as in Beethoven's Missa Solemnis with the Montreal Philharmonic Orchestra – the reviewer wrote : « *From the Kyrie to the Agnus Dei, the canadian soprano demonstrated agility and remarkable vocal sensibility.* »

In Europe, she sang the soprano solo in Beethoven's 9th Symphony for the Association Artistique des Concerts Colonne in Paris.

Her first recording of Rachmaninoff and Liszt songs entitled « Romances » with the pianist Louise-Andrée Baril has received international acclaim.

Whether in concert or recital, Ms. Dionne demonstrates her vocal abilities in repertoire ranging from songs to lieder and opera to oratorio. She has performed with many symphony orchestras such as Montreal Symphony Orchestra, Metropolitan Orchestra, Trois-Rivières Symphony Orchestra, New Brunswick Symphony Orchestra, Orquesta del Nuevo Mundo (Mexico), Moscow Symphony Orchestra and Teatro Regio de Turin Orchestra.

At the opera, Ms. Dionne has received much acclaim for her performances in roles such as *Micaëla* in **Carmen** by Bizet (France), as *Pamina* in **Die Zauberflöte** by Mozart (Vienna), of *Véronique* in **Véronique** by Messager (France), of *Donna Anna* in **Don Giovanni** by Mozart (Italy) and *Marguerite* in **Faust** by Gounod (U.S.). Closer to home, we heard the soprano in the title role of *Adina* in Donizetti's **Elisir d'amore**, a **Flower Girl** in **Wagner's opera Parsifal** under the direction of **Yannick Nézet-Séguin** in Festival Lanaudière as well as the role of *Françoise* in the lyric version of André Gagnon's **Nelligan** at the Opéra de Québec. The reviewer wrote about her performance « *she plays her role to perfection, the voice is powerful and she brings a touch of emotion to this dramatic piece* ».

Upcoming Montreal performances include Bruckner's Mass No.3 and Beethoven's Fantasia Op. 80 with the Montreal Philharmonic Orchestra in spring of 2019.

