

ARTIST BIOGRAPHY

Elyse Charlebois, soprano



Known for her warm voice and the intensity of her interpretations, soprano Elyse Charlebois made her European debut in **Norma** (Norma, Bellini) and **Leonora** (Il Trovatore, Verdi) under the direction of Kuzman Popov at the Varna Opera House in Varna, Bulgaria.

Her repertoire also includes **Sieglinde** (Die Walküre, Wagner), **Amelia** (Un ballo in maschera, Verdi), **Leonora** (La forza del destino, Verdi), **Lady Macbeth** (Macbeth, Verdi), **Suor Angelica** (Suor Angelica, Puccini), **Mother** (Hänsel und Gretel, Humperdinck), **Elle** (La Voix Humaine, Poulenc), **Comtessa Almaviva** (Le Nozze di Figaro, Mozart), **Santuzza** (Cavalleria rusticana, Mascagni) and **Conception** (L'Heure espagnole, Ravel).

In 2017, she recorded two operas with Edizioni Bongiovanni in Milano, Italy. She has recorded the roles of **Vanna** (Vanna, Pavanelli) and **Mara** (Maremma, Di Cagno).

Elyse has been a featured soloist in many sacred works, including Dvorák's Stabat Mater, Mozart's Requiem and Missa Brevis, Beethoven's Ode an die Freude, Liszt's Missa Coronationalis, Rutter's Gloria, Bernstein's Chichester Psalms, Stravinsky's Mass, Vivaldi's Domine Deus, Gloria and Magnificat, Haan's Missa Katarina and Haydn's Missa brevis St-Joanni de Deo.

Having also experimented in contemporary literature, she has been featured in Whitacre's Five Hebrew Love Songs and Leonardo Dreams of a Flying Machine, and worked under the direction of Lorraine Vaillancourt preparing Aperghis's Récitations and creating Matthieu Bellemare's Sorcières.

Elyse has been the recipient of many financial awards over the past years. In September 2017 and May 2018, the *Conseil des Arts et des Lettres du Québec* awarded her a bursary to support her career. In July 2017, she won the 3rd Prize at International Voice Competition Fiorenza Cossotto in Bologna, Italy. She also received a bursary from Bologna International Opera Academy for operatic improvement. In January and July 2017, she received a Professional Development Bursary from Les offices jeunesse internationaux du Québec (LOJIQ). In 2015 and 2016, Mrs. Charlebois was a finalist in the Kammeroper Schloss Rheinsberg International Vocal Competition in Berlin and won the Lyric Bursary from Théâtre Lyrique de la Montérégie on May 2015. 2014 saw Mrs. Charlebois take home several competitive awards. First, as a winner in the Concours de concerto de l'Orchestre Philharmonique des Musiciens de Montréal; she also took first place in the voice category in the Concours Festival Pierre-de-Saurel, receiving the Desjardins Prize.

Elyse Charlebois completed her Artist Diploma at McGill University and she graduated from Université de Montréal with her Bachelor's Degree.