

## ARTIST BIOGRAPHY

### Antoine Bélanger, tenor



Antoine Bélanger is one of Canada's most prominent young tenors.

He has sung an impressive number of roles in *Europe*, the *United States* as well as in *Canada* with *Opéra de Montréal*, *Opéra de Québec*, *Opera Lyra Ottawa*, *Calgary Opera*, *Vancouver Opera* and *Saskatoon Opera*. His diversified repertoire includes *Faust*, *Don José (Carmen)*, *Werther*, *Alfredo (La Traviata)*, *Rodolfo (La Bohème)*, *Pinkerton (Madama Butterfly)*, *Roméo (Roméo et Juliette)*, and *Rinuccio (Gianni Schicchi)*.

Recent performances include *Le Chevalier de La Force* with *Opéra de Montréal* and *Don José (Carmen)* with *Opéra de Rennes*. Upcoming are concert performances in *Montréal* a return engagement in *Tourcoing, France* and the roles of *Werther* with *Opéra de Québec*, *Don*

*José (Carmen)* with *Opéra de Montréal*, *Rodolfo (La Bohème)* with *Calgary Opera* and *Don José (Carmen)* in a concert version in *Lille, France*.

Antoine appears as a guest soloist in concert and oratorio performances with ensembles and orchestras which include *Orchestre Symphonique de Montréal*, *Orchestre Métropolitain de Montréal*, *Orchestre Symphonique de Trois Rivières*, *McGill Chamber Orchestra* and *Orchestre Symphonique de Longueuil*. His repertoire includes: *Verdi's Requiem*, *Carl Orff's Carmina Burana*, *Beethoven's Ninth Symphony*, *Puccini's Messa de Gloria*, *Dubois Sept Paroles du Christ*, *Handel's Messiah*, *Mozart's Coronation Mass and Requiem* and *la Grande Messe* by *Gilles Vigneault*.