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ARTIST BIOGRAPHY

Christopher Dunham, baritone



Christopher Dunham is a native of Niagara Falls, Ontario and has captivated audiences with his lyric baritone voice across Canada and as far away as the Adriatic coast of Italy.

A recent graduate from L'Atelier Lyrique de l'Opéra de Montréal, his roles include: **Figaro** in The Barber of Seville, **Mercutio** in Roméo et Juliette, **Escamillo** in Carmen, **Don Giovanni**, **Eisenstein** in Die Fledermaus, **Dandini** in La Cenerentola, **Schaunard / Marcello** in La Bohème and the **Conte d'Almaviva** in Le Nozze di Figaro.

Recently, Christopher was soloist in Handel's **Messiah** with the *McGill Chamber Orchestra* and in **Beethoven's 9th** with the *Société Philharmonique de Montréal*. He performed the role of **Schaunard** in *Opéra de Montréal's* production of La Bohème. Included in his upcoming engagements are the **Corporal** in La Fille du Regiment with *Atlanta Opera*, **Argante** in *Pacific Opera Victoria's* new production of Rinaldo, **Escamillo** (Carmen) with Opéra de Montréal, with more engagements to be announced later this year.

Christopher is a two year recipient and winner of the Jacqueline Desmarais Foundation For Young Canadian Opera Singers and the Jeunesses Musicales du Canada's Young Mentorship Prize.