

ARTIST BIOGRAPHY

Mariateresa Magisano, soprano



A winner of the **Metropolitan Opera National Council Auditions**, Ms. Magisano recently performed the role of LIÙ in Turandot in Calgary Opera's 2017 season. Prior to this Ms. Magisano sang the role of KITTY HART in Dead Man Walking with L'Opéra de Montréal; MIMI in La Bohème with Nickel City Opera; MICAËLA in The Green Mountain Opera Festival's Carmen ; LIÙ in Turandot with Opera Lyra Ottawa; BETH in the Canadian premier of Adamo's Little Women with Calgary Opera; MICAËLA in Vancouver Opera's Carmen; and SUSANNA in Le Nozze di Figaro with Opera Lyra Ottawa. She made her debut with The New York City Opera in 2001 as ZERLINA in Don Giovanni, a role she reprised with NYCO (2002), Vancouver Opera (2000) and Opera Columbus (2004). Ms. Magisano sang the title role in Thomas' Mignon in an "Opera in Concert" with Opera Lyra Ottawa (2007); and covered the role of FIDELIA in Puccini's Edgar with The Opera Orchestra of New York (2008).

Other career highlights include: SUSANNA in Le Nozze di Figaro with Vancouver Opera (2001), DESPINA in Cosi Fan Tutte with Arizona Opera (2005), GRETEL in Hansel & Gretel with Calgary Opera (2002), ROSINA in Il Barbiere di Siviglia with Opera Lyra Ottawa (2006), The Green Mountain Opera Festival (2006), The Buffalo Philharmonic (2005), The Aspen Opera Theater and Opera Saskatchewan (2003). In 2015 Ms. Magisano performed the role of CONTESSA in Le Nozze di Figaro with Nickel City Opera. Following this, in 2016 Ms. Magisano had the privilege of creating the role of IDA MCKINLEY in the world premier of the opera Shot by American composer Persis Vohar with Nickel City Opera.

As an active concert soloist, Mariateresa has performed with various musical organizations, namely the **Vancouver Recital Society**, **Ottawa Chamber Music Society**, **I Musici de Montreal**, the **CBC - McGill Concert Series**, the **Canadian Centre for Architecture (CBC Radio)**, the **Almonte and District Arts Council Performing Arts Series (CBC Radio)**, the **André Turp Society**, the **Lachine Festival**, **Les Concerts populaires de Montréal**, **Mad River Valley Chorale** in Vermont and the **Vancouver Women's Musical Society**. Equally comfortable in contemporary vocal repertoire, Mariateresa has premiered and recorded the Canadian works of Imant Raminsh entitled **What voices in unknown tongues** with the **Vancouver Chamber Choir** for **CBC Records - Earth Chants**, as well as **In Limine** by Linda Nessel with the **Vancouver Symphony Orchestra** and **Magnificat** by Rupert Lang with Diane Loomer and the **Chor Leoni Male Choir**.

Mariateresa is a proud recipient of awards from the **Metropolitan Opera Ed Fund**, the **Canada Council for the Arts**, **Le Conseil des arts et des lettres du Quebec** and the **Jacqueline Desmarais Foundation**. Mariateresa received her musical training in Montreal at **McGill University** (Voice Performance) graduating with a Bachelor of Music and she completed a year of intense study in the Artist's Diploma program at **McGill University** before she joined the **Vancouver Opera's** Young Artist Ensemble. This was followed by vocal studies at the **Juilliard Opera Center** in New York City and the Opera Studio at the **Accademia di Santa Cecilia** in Rome, Italy. Festival performances include **Tanglewood Festival**, **Aldeburgh Festival & Britten Pears School**, **Aspen Music Festival**, and the **Steans Institute** at the **Ravinia Festival**. Fluent in Italian, English and French, she has performed in many venues and continues to carry out her artistic activities throughout North America and Europe.

For more details please visit: www.MariateresaMagisano.com