

## **Agence Artistique MIC Artists Management**

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## **KATRINA CORBEIL**

Mezzo Soprano

Born into a family of professional opera singers, mezzo soprano, Katrina Corbeil possesses many fine artistic qualities.

A graduate of the Saint Hyacinthe College in 1991 majoring in theater with a "**Diploma of Excellence**", Katrina Corbeil began her artistic career as an actress and has made appearances in television productions and cinema.

Katrina began her classical vocal studies with **France Dion** and continues her voice training with the bass-baritone of international reputation, **Claude Corbeil**. Her vocal qualities, her musicality, her versatility and a very strong stage presence allow her to distinguish herself in many singing styles: opera, operetta, Broadway and the interpretation of popular songs. In 1996 Katrina was awarded the **Second Prize** in the "*Classical Vocal Category*" of the NATS Competition (National Association of Teachers of Singing) and in 1995 and 1996 she won the **First Prize** in the "*Popular Vocal Category*" in the same competition and was a **finalist** in 1997 in the "*Concours de la Montérégie*".

Katrina has been invited as a soloist for many musical events and classical concerts. In the fall of 2004 she portrayed the **title role** in Jacques Offenbach's *La Périchole* with l'Opéra Bouffe de Québec in Montreal and during the summer of 2005 she appeared as **Siebel** in Opéra Théâtre de Rimouski's production of *Faust*. Upcoming for Ms. Corbeil is a theatre production of Jean Genet's *Les Bonnes* with staging by Jacques Rossi in which she plays the role of **Madame** at the Théâtre de la Chapelle in Montreal. She debuts with l'Opéra de Québec as **Kate (Madama Butterfly)**, and will sing a recital in the **Bravopéra** series in Rimouski. During the summer of 2006, Katrina will return to Opéra Théâtre de Rimouski to portray the **title role** in *Carmen*.

A versatile artist, Katrina founded in 1996 the duo **Les Amoureux du Vieux Port** with Pierre Trépanier, singer-guitarist. With two recordings and many excellent critics, they travel the Province of Quebec performing for a wide variety of special events.