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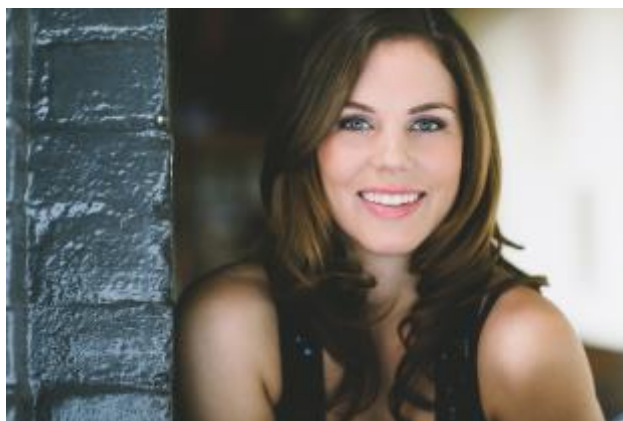


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ARTIST BIOGRAPHY

Vanessa Oude-Reimerink, soprano



Born in Ontario, Vanessa Oude-Reimerink is a young soprano who is quickly gaining recognition for her performances in opera, music theatre and contemporary collaborations.

Vanessa is an alumnus of Calgary Opera's Opera's Emerging Artist Development Program and Vancouver Opera's Yulanda M. Faris Young Artist Program. Vanessa's 2017/2018 season includes Nellie Forbush in *South Pacific* with Calgary Opera's Opera in the Village Festival, Josephine in Edmonton Opera's production of *HMS Pinafore* and Beethoven's *Symphony No. 9* with the Newfoundland Symphony Orchestra.

Recent appearances include Barbarina/Susanna (cover) in *Le Nozze di Figaro* (Calgary Opera and Vancouver Opera), Sandman/Dew Fairy in *Hansel and Gretel* (Vancouver Opera), Lucia in *The Rape of Lucretia* (Banff Centre/Against the Grain), Cathy in *The Last Five Years* (Toronto Summer Music Festival) and Frasquita in *Carmen* (Edmonton Opera). Vanessa has also been seen in *Messiah* performances with the Arcady Ensemble and Against the Grain.

Vanessa has taken part in workshops for new concepts and works with Against the Grain, Opera on the Avalon and Tapestry Opera. Vanessa holds a Master's Degree from the Schulich School of Music at McGill University, where she studied with Patrick Hansen, Michael McMahon and Sanford Sylvan. She has received additional training from The Banff Centre, Centre d'Arts Orford, COSI, Opera NUOVA, Opera on the Avalon, the St. Andrews Opera Workshop and Western University.

Vanessa is a recipient of numerous awards, including the prestigious Joseph-Armand Bombardier Canada Graduate Scholarship, an Encouragement Award from the Metropolitan Opera Western Canada District and the University of Western Ontario Gold Medal.