

ARTIST BIOGRAPHY

Geneviève Levesque, mezzo-soprano



Heralded for her 'powerful, warm voice with immense beauty tone', mezzo-soprano Geneviève Lévesque is one of the most promising young artists of her generation.

Geneviève was a finalist among several renowned Voice Competitions: Jacqueline Desmarais Foundation for young Canadian Opera Singers, NOA Caroline and Dominik Argento Vocal Competition, Concours International de Chant Clermont-Ferrand in France, Prix d'Europe, XI Czech and Slovak International Singing Competition in Montreal and Meistersinger Competition in Austria. In addition, she won the Canada Music Competition and is a laureate of the Jeunes Ambassadeurs Lyriques 2014. She has been awarded a McGill Graduate Studies Fellowship, an AIMS Scholarship (Austria), an Austrian Society Scholarship and has earned grants from the Fonds Québécois de la Recherche sur la Société et la Culture (FQRSC), the Canada Council for the Arts and

the Conseil des Arts et des Lettres du Québec.

She has participated in numerous high-level training programs including Toronto's Summer Opera Lyric Theatre (SOLT), the Atelier Lyrique du Centre d'Arts d'Orford, the AIMS Opera Studio and also at the Canadian Vocal Art Institute (CVAI in Montreal and IVAI in Virginia USA). During 2006-2009, for her doctoral studies, she worked with Maestro Yannick Nézet-Séguin as her vocal coach. Geneviève has appeared with: the Compagnie Baroque of Mont-Royal in Montreal, the Grand Choeur de Montreal, the Choeur de Laval, the Symphonic Orchestra of Chicoutimi, the Symphonic Orchestra of the Montreal's Italian Week, the Opéra de Québec, the Opéra-Théâtre of Rimouski, the Metropolitan Orchestra of Montreal, the Orford Arts Center, CVAI and IVAI, and Opera McGill. Role highlights include: **Third Lady** (*Die Zauberflöte*), **Suzuki** (*Madama Butterfly*), **Flora** (*La Traviata*), **Inès** (*Il trovatore*), **Carmen** (*Carmen* and *La Tragédie de Carmen*), **Alisa** (*Lucia di Lammermoor*), **Lola** (*Cavalleria rusticana*), **Dorabella** (*Così fan tutte*), **Erika** (*Vanessa*), **Chatte** and **Tasse Chinoise** (*L'enfant et les sortilèges*) and **Mignon** (*Mignon*). She made her European début last year as **Geneviève** in *Pelléas et Mélisandre* by Debussy at the Atelier Lyrique de Tourcoing in France. In 2016, she will make her début with the Pacific Opera Victoria in the role of **Berta** (*Il barbiere di Siviglia*).

Geneviève is also highly active on the concert stage. Her performances include Mahler's *Song of the Earth*, the *Zwei gesänge Op. 91* and the *Alto Rhapsody* by Brahms. Lately, the *Grand-Messe* by B. Fecteau and G. Vigneault, Mozart's *Requiem*, Donizetti's *Requiem*, Rossini's *Messe Solennelle*, Vivaldi's *Gloria*. Future engagements include Vivaldi's *Gloria* with the OSDL and Verdi's *Requiem* at the Montreal Symphony House with the Chœur Classique de Montréal.

Geneviève Lévesque holds a Doctorate Degree, 'D. Mus. Voice Performance', from the Schulich School of Music of McGill University.