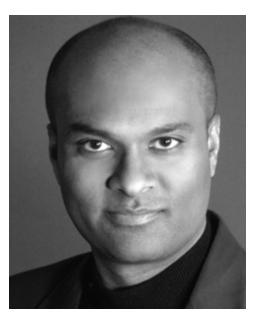
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## ARTIST BIOGRAPHY

## Dillon Parmer, tenor



"Outstanding...the highlight of the evening" - R. Todd, OTTAWA CITIZEN

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Audiences always welcome tenor DILLON PARMER for a voice that "breathes warmth and lyricism." Critics praise his performances as "particularly rewarding," "finely honed," and "outstanding."

Mr. Parmer has been heard on CBC radio and television and has appeared as a quest soloist with such companies as Opera Lyra Ottawa, I Musici de Montreal, the Nathanial Dett Chorale, Seventeen Vovces. Thirteen Strings, Gatineau Chamber Orchestra, Musica Divina, L'orchestre symphonique de Trois-Rivières, Timmins Symphony Orchestra,

L'orchestra symphonique du nouveau monde, Choeur classique de l'Outaouais, Canadian Centennial Choir, Opera Breva, and Productions lyrique de Gatineau.

Mr. Parmer is a versatile oratorio singer with a repertoire spanning over forty major concert roles. Whether in Bach's Mass in B Minor or Britten's Saint Nicolas, Handel's Messiah or Haydn's Die Jahreszeiten, Mozart's Requiem or Mendelssohn's Elijah, Beethoven's Ninth Symphony or Rossini's Stabat Mater, he is equally at ease. Mr. Parmer has refined his dramatic and comedic skills in nearly thirty operatic roles ranging from Mozart's Così fan tutte, Don Giovanni, and Die Zauberflöte, through Donizetti's Betly and Rita, Offenbach's La Périchole and Barbe-bleue, to Poulenc's Dialogues des Carmélites and Moore's Gallantry.

An avid supporter of the avant garde, Mr. Parmer has premiered numerous new works, including the Canadian première of Smith Moore's Nobel Prize-nominated Scenes from the Life of a Martyr (Toronto Center for Performing Arts), as well as the world première of Anthony Davis's 9/11 commemorative Restful Mourning (Piccolo Spoleto).

Recent engagements include Black and White Opera Gala, Bach's Saint John Passion, Rossini's Petite Messe Solennelle, Laertes in Thomas' Hamlet, Ottavio in Mozart's Don Giovanni, and Malcolm in Verdi's Macbeth. In the past year, Mr. Parmer—under the direction of Bill Schuman—has moved into full lyric-spinto roles.