

ARTIST BIOGRAPHY

Marianne Cloutier, mezzo-soprano



French Canadian lyric mezzo-soprano Marianne Cloutier is a graduate of Manhattan School of Music, in New York City, where she completed a year of intense study in the Professional Studies Certificate under the leadership of Marlena K. Malas. She also holds a Bachelor and a Master of Music degrees in Vocal Performance from the Université de Montréal under the tutelage of Yolande Parent.

In recent years, Marianne was the recipient of numerous awards and scholarships from organizations and renowned voice competitions such as the Metropolitan Opera National Council Auditions, the Liederkrantz Competition, the Jeunesses Musicales du Canada, the Canadian Vocal Arts Institute, the Sherbrooke Council for the Arts and the Fondation J.A. Louis Lagasse.

Ms. Cloutier is an alumnus of the prestigious Saint-Louis Opera Theatre Gerdine Young Artists Program and of the Utah Opera Resident Artists Program. In addition, she participated in several leading training programs, including the Chautauqua Institution (two seasons) and the Canadian Vocal Arts Institute.

Recent operatic roles include Dido (Dido & Aeneas) with l'Ensemble Equi-Vox, Anitra and Dritte Säterin (Peer Gynt) with the Utah Symphony Orchestra, Zerlina (Don Giovanni) and Tisbe (Cenerentola) with the Utah Opera Resident Artists Program, Flora (La Traviata) with the Opera Theatre of Saint-Louis Gerdine Young Artists Program, Charlotte (Werther) with the Chautauqua Institution, Dorothee (Cendrillon) and Maurya (Riders to the Sea) with the Manhattan School of Music Orchestra as well as Idamante (Idomeneo) and The Second Lady (The Magic Flute) with the University of Montreal Orchestra.

Marianne also enjoys a varied concert and oratorio repertoire and has appeared in concerts with the Utah Symphony Orchestra, the Ensemble Equi-Vox Estrie, the Ensemble Equi-Vox Montérégie, the Nouvel Ensemble Moderne, conducted by Lorraine Vaillancourt, and with the University of Montreal Orchestra, among others.

Her concert and oratorio repertoire includes Bach's St. Matthew and St. John Passions, Mass in B minor, Christmas Oratorio and several Cantatas, Beethoven's 9th Symphony and Missa Solemnis, Grieg's Peer Gynt, Haendel's Messiah, Haydn Cantatas, Mozart's Requiem, Pergolesi's Stabat Mater and Vivaldi's Gloria along with several Lieder and Songs by Berlioz, Brahms, Duparc, Hahn, Korngold, Mahler, Rossini and Schubert. Future engagements include various concert works and recitals in Saguenay-Lac-Saint-Jean, Montreal and Quebec.

Ms. Cloutier is fluent in French and English and is of French heritage.