

ARTIST BIOGRAPHY

Valerian Ruminski, bass



Mr. Ruminski is a graduate of the Academy of Vocal Arts in Philadelphia. He is the recipient of many prestigious grants and awards including the Lincoln Center Martin Segal Award, a Richard Tucker Grant, a William Mattheus Sullivan Foundation Grant, a Gerda Lissner Foundation Grant, the 2000 MacAllister Award, winner of the NJ Verismo Competition, the NYSTA Coloratura Competition and the Marcella Sembrich Vocal Competition sponsored by the Kosciuszko Foundation.

Mr. Ruminski enjoys an active operatic career and many orchestral and recital appearances in a varied repertoire. He has performed at the *Metropolitan Opera* and featured on their Deutsche Grammophone release of 'I Puritani' and as Nikitisch in Boris Godunov which was seen worldwide on the HD Broadcast. He has also appeared with *Opéra de Montréal, Canadian Opera Company, Vancouver Opera, Calgary Opera, Opera de Quebec, Opera Lyra Ottawa, Manitoba Opera, Dallas Opera, New York City Opera, Portland Opera, Florida Grand Opera, Seattle Opera, Santa Fe Opera, Chautauqua Opera, Michigan Opera Theater, Hawaii Opera Theater, El Paso Opera, Atlanta Opera, Opera de Monte Carlo, New Israeli Opera and Opera Ireland.*

His repertoire includes – **Daland** (Flying Dutchman), **Banquo** (Macbeth), **Gremin** (Eugene Onegin), **Raimondo** (Lucia), **Frère Laurent** (Romeo et Juliette), **Colline** (La Bohème), **Timur** (Turandot), **Sparafucile** (Rigoletto), **Commendatore / Leporello** (Don Giovanni), **Sarastro** (Magic Flute), **Don Alfonso** (Cosi fan Tutte), **Don Pasquale** (Don Pasquale), **King/Ramfis** (Aida), **Don Magnifico** (La Cenerentola), **Don Basilio** (The Barber of Seville), **Fenicio** (Ermione), **Garibaldo** (Rodelinda), **Ferrando** (Il Trovatore), **Sacristan** (Tosca), **Nilakantha** (Lakmé) and **Rocco** (Fidelio).

He may be heard on the Naxos label in "Night at the Opera"

Valerian is founder and Artistic Director of the Nickel City Opera, Buffalo NY.