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ARTIST BIOGRAPHY

Stéphanie Lessard, soprano



Stéphanie is a graduate of the Conservatoire de Musique du Québec in Montreal and a third prize winner at both the Concorso Internazionale per cantanti Lirici Spazio Musica in Orvieto and the Montreal Symphony Orchestra Standard Life Competition.

She has performed with I Musici, Amati Ensemble, Chants Libres, and Orchestre symphonique de Trois-Rivières under the baton of maestro Jacques Lacombe.

Her concert performances include Bach's Magnificat and St. John's Passion, Mozart's Requiem and Great Mass in C Minor, Haydn's Schöpfung, Beethoven's Missa Solemnis and Ninth Symphony and Dvorak's Te Deum and Stabat Mater.

Recent roles include Micaëla (Carmen) with Société d'art Lyrique du Royaume (2017), Frida Kahlo (Yo soy la desintegración) with Chants Libres in Montreal (2017), Marguerite (Faust) with St.Petersburg Opera Florida (2017) and Almirena (Rinaldo) with Pacific Opera Victoria (2018).

Upcoming is Lonely Child (Claude Vivier) with Orchestre de la Francophonie, Misa Tango (M. Palmeri) with Orchestre symphonique de Longueuil and La Traviata (Violetta) with la Société d'art lyrique du Royaume.

"As Almirena, soprano Stéphanie Lessard had the fearsome task of delivering one of Handel's best known and loved arias, 'Lascia ch'io pianga,' while dressed in bubble-gum pink tulle and tied up in Armida's giant spider web.

She succeeded, with a pure but still colourful sound."

Opera Canada, April 20, 2018