

Sally Mitchell-Innes Corbeil
CP 1113
St-Basile-le-Grand, Quebec
J3N 1M5
Canada

*Agence
Artistique*



*Artists
Management*

Tel: 450-653-4990
Fax: 450-482-3833
Email: MICartists@aol.com
Web: www.micartists.com

ARTIST BIOGRAPHY

Antoine Bélanger, tenor



Antoine Bélanger is one of Canada's most prominent young tenors.

He has sung an impressive number of roles in *Europe*, the *United States* as well as in Canada with *Opéra de Montréal*, *Opéra de Québec*, *Opera Lyra Ottawa*, *Calgary Opera*, *Vancouver Opera* and *Saskatoon Opera*. His diversified repertoire includes Faust, Don José (Carmen), Werther, Alfredo (La Traviata), Rodolfo (La Bohème), Pinkerton (Madama Butterfly), Roméo (Roméo et Juliette), and Rinuccio (Gianni Schicchi).

Recent performances include *Le Chevalier de La Force* with *Opéra de Montréal* and *Don José (Carmen)* with *Opéra de Rennes*. Upcoming are concert performances in Montréal a return engagement in Tourcoing, France and the role of Don José (Carmen) with *Opéra de Montréal*.

Antoine appears as a guest soloist in concert and oratorio performances with ensembles and orchestras which include *Orchestre Symphonique de Montréal*, *Orchestre Métropolitain de Montréal*, *Orchestre Symphonique de Trois Rivières*, *McGill Chamber Orchestra* and *Orchestre Symphonique de Longueuil*. His repertoire includes: *Verdi's Requiem*, *Carl Orff's Carmina Burana*, *Beethoven's Ninth Symphony*, *Puccini's Messa de Gloria*, *Dubois Sept Paroles du Christ*, *Handel's Messiah*, *Mozart's Coronation Mass and Requiem* and *la Grande Messe* by Gilles Vigneault.