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ARTIST BIOGRAPHY

Eric Thériault, tenor



While being an apprentice with the **Santa Fe Opera** in 2007, Mr. Thériault received the **Campbell Wachter Memorial Award** from the company. Apart from obtaining a Master of Music degree from the *San Francisco Conservatory of music*, with the precious support of the **Baxter & Alma Ricards scholarship**, he also trained at the *Canadian Vocal Art Institute*, and at *Nice International Summer Academy*. Amongst his realizations, he sang the role of Gnyphos in the world premiere of *Young Caesar*, an opera by Lou Harrison, was soloist for the north American premiere of Telemann's oratorio *Jauchzet Jubilier und Singe*, and received a Quebec Opus Award for his participation in the *BachToTango* concert with *Quartango* ensemble.

Most recently, he sang **Alfred** (*Die Fledermaus*), and **Malcolm** (*Macbeth*) with **Opéra de Québec**, as well as **Alfredo** (*Traviata*), **Canio** (*Pagliacci*),

Don José (*Carmen*), and **Radamès** with Montreal-based company *Opéra Immédiat*. Since the start of his career, he was invited by many Canadian and international ensembles, such as: **Santa Fe Opera**, **Orchestre de la Garde Républicaine de Paris**, **Ensemble Parallèle**, **Lanaudière Festival**, **Domaine Forget**, **Canada Musical Youth**, **Lamèque International Baroque Festival**, **Orford Festival**, **Orchestre Symphonique du Saguenay-Lac-St-Jean**, **Orchestre symphonique de Trois-Rivières**, **Opera New Brunswick**, and **Symphony New-Brunswick**.