

Sally Mitchell-Innes Corbeil
CP 1113
St-Basile-le-Grand, Quebec
J3N 1M5
Canada

Agence
Artistique



Artists
Management

Tel: 450-653-4990
Fax: 450-482-3833
Email: MICartists@aol.com
Web: www.micartists.com

ARTIST BIOGRAPHY

Christopher Dunham, baritone



Christopher Dunham a native of Niagara Falls, Ontario, has captivated audiences across Canada with his lyric baritone voice and as far as the Adriatic coast of Italy. A recent graduate from L'atelier lyrique de l'Opéra de Montréal his roles include: **Figaro** 'Barber of Seville', **Mercutio** 'Romeo et Juliette', **Escamillo** 'Carmen', **Don Giovanni** 'Don Giovanni', **Eisenstein** 'Die Fledermaus' and **Dandini** 'La Cenerentola'.

Upcoming engagements include **Germont** in *La Traviata* with Jeunesses Musicales Canada, Handel's *Messiah* with the McGill Chamber Orchestra, **Schaunard** with L'Opera de Montreal in Puccini's *La Bohème*, and **Escamillo** in 'Carmen' with Nickel City Opera, Buffalo New York.

"It was a triumph! This was mainly due to someone called Christopher Dunham, who sang the role of the barber, Figaro. Possessed of an enormous baritone voice that he used with great musicality and intelligence, he proved he could not only sing like a god but act brilliantly, dance, play the guitar..."

- Hugh Fraser

"Christopher Dunham's Count Almaviva sang and acted his way with great gusto..."

- Hugh Fraser

"Vocally powerful and dramatic Baritone..."

- Opera Canada

"Le rôle de Sander (père de Zémire), très exposé, a vu Christopher Dunham s'en sortir fort bien."

- Le Devoir