

ARTIST BIOGRAPHY

Monique Pagé, soprano



Born in Québec, the gifted soprano Monique Pagé shines among Canada's brightest voices to appear both on the operatic and concert stage. Her refined musicality, sensitivity and natural scenic ability all contribute to making her an impressive artist. «*The singing and acting... is outstanding. Pagé showed plenty of dramatic flair to go with a soaring soprano voice.*» (*La Bohème* review- Ottawa Sun)

Over the last twenty years, Monique has distinguished herself in important roles in the operatic repertoire, including: *Violetta (La Traviata)*, *Mimi (La Bohème)*, *Marguerite (Faust)*, *La Contessa Almaviva (Le Nozze di Figaro)*, *Donna Elvira (Don Giovanni)*, *Alcina (Alcina)*, *Micaëla (Carmen)*, *Susanna (Le Nozze di Figaro)*, *Dorabella (Cosi fan tutte)*, *Elle (La Voix Humaine)*, *Lia (L'Enfant Prodigue)*, *Susanna (Il*

Segreto di Susanna), *Aloès (L'Étoile)*, *Gabrielle (La Vie Parisienne)* on the mainstage of Opéra de Montréal, Opéra de Québec, Opera Lyra Ottawa, Opera Calgary, Vancouver Opera, Manitoba Opera, Edmonton Opera. Monique made her european debut to critical acclaim in Henri Rabaud's *L'appel de la Mer* with l'Opéra de Nancy and Lorraine, and also gave recitals in Paris, Bordeaux, Moscow, as well as in Middle-East and Turkey.

Monique Pagé also enjoys a varied concert and oratorio repertoire and has appeared with many renowned ensembles and orchestras such as **Les Violons du Roy**, **Le Studio de Musique Ancienne de Montréal**, **Montreal Symphony Orchestra**, **the National Art Center Symphony in Ottawa**, **Orchestre Symphonique de Québec**, **I Musici**, **Appassionata**, **La Sinfonia de Lanaudière**, **Compagnie Chants Libres**, **New Brunswick Symphony**, **McGill Chamber Orchestra**, among others.

Monique Pagé was awarded several prizes and honors, including the **Prix Raoul-Jobin**, the **Prix John-Newmark**, the **Diana-Soviero Award**, the **Prix Joseph-Rouleau** (Prix des Jeunesses Musicales du Canada) and **Prix de Scène du Gala d'Excellence des Arts et de la Culture**, in 1997 and 1999. A proud member of the Young Artists Program of L'Opéra de Montréal (L'Atelier Lyrique de l'OdM) Monique was also a grant recipient from the Conseil des Arts et Lettres du Québec and from the Conseil des Arts du Canada.