

ARTIST BIOGRAPHY

Keven Geddes, tenor



A native of Quebec City, Keven Geddes is regularly invited by Opéra de Québec during their regular season and opera festival. With them, he sang the roles of the Messenger (*Il Trovatore*), Filvitte (*L'impresario*), Camille (*La veuve joyeuse*) and Spoletta (*Tosca*). Recently, he performed Roméo for the Jeunesses Musicales du Canada tour of Gounod's *Roméo et Juliette*. Keven has completed his first year at Opéra de Montréal's Atelier lyrique and was

soloist in Rossini's *Petite messe solennelle* with the Choeur de l'Orchestre Métropolitain de Montréal.

Keven will make his debut with Opéra de Montréal as the Messenger in their upcoming production of *Aida* and will perform the Aumônier au Carmel in their production of *Dialogue des Carmélites*. Also upcoming are the roles of Jacquino in Gaveaux's *Léonore* on a tour in Washington and New York for Opera Lafayette and he will perform Don José with Orchestre symphonique de Longueuil in their production of *Carmen*.