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## ARTIST BIOGRAPHY

### **Richard-Nicolas Villeneuve, tenor**



Originally from Saguenay, the tenor Richard-Nicolas Villeneuve now resides in Montreal and continues his vocal studies with sopranos Monique Pagé and Aline Kùtan.

Richard-Nicolas is an extremely versatile performer with highly praised acting skills and possesses solid experience as a dancer. The flexibility of his voice allows him to distinguish himself in opera, operetta, musical theatre, french art songs and also in the interpretation of popular songs.

His varied repertoire includes : John Styx and Mercure / "Orphée aux Enfers" (Offenbach), Raflafla / "Les Dames de La Halle" (Offenbach), Babylas / "Monsieur Choufleuri" (Offenbach), le Duc de Mantoue / "Les Brigands" (Offenbach), Frantz / "Les Contes d'Hoffman" (Offenbach), Charles Valentine Clark / "Titanic" (Yeston), Remendado / "Carmen" (Bizet),

Spoletta / "Tosca" (Puccini), Ziggy / "Starmania" (Berger) and Tony / "West Side Story" (Bernsetin).

He is the recipient of a number of grants and awards and was a nominee in the 'Outstanding Supporting Actor' category at the Midtown Theatre Festival in New York for his performance as Miles Hendon in the "Prince and the Pauper".