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ARTIST BIOGRAPHY

Jeremy Blossey, tenor



Lyric tenor Jeremy Blossey enjoys an international operatic career that has taken him all over North America, Asia, Europe and the Pacific. His career has included performances of over 50 roles, recently including the title role in *Werther*, Rodolfo in *La Boheme*, Pinkerton in *Madama Butterfly*, Camille in *The Merry Widow*, The Governor in *Candide*, Alfredo in *La Traviata*, Male Chorus in *Rape of Lucretia*, Frederic in *Pirates of Penzance*, Alfred in *Die Fledermaus*, Sam Polk in *Susannah*, Sam Kaplan in *Street Scene*, Pirelli in *Sweeney Todd*, and Romeo in *Romeo et Juliette*. Recent appearances include roles with Opera de Quebec, Hawaii Opera Theater, Shreveport Opera, Opera Hamilton, Opera on the Avalon, and Opera Cleveland.

Recent highlighted performances included a week-long collaboration with legendary American composer Carlisle Floyd, interpreting the role of Sam Polk in *Susannah*, which was followed by a performance of the role in the opera's Israeli debut.

On the concert stage, Mr. Blossey most recently appeared as tenor soloist in concert at the Israeli Opera House and the Opera House in Aschaffenburg, Germany. Other recent concert engagements include Haydn's *Creation* at the Great Auditorium at Ocean Grove, NJ, the Verdi Requiem with the Plainfield Symphony and the Theater Chamber Players at the renowned Kennedy Center in Washington D.C. Other solo orchestral appearances include tenor soloist in the *Messiah* with the U.S. Naval Academy and *Serenade to Music* by Vaughan Williams with the Honolulu Symphony.

Upcoming engagements include appearances with Opera Delaware, Nickel City Opera, and gala concerts with Orquestra Santa Cecilia at the Auditorio Nacional and Teatro Real in Madrid, Spain.