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## ARTIST BIOGRAPHY

### Antoine Bélanger, tenor



Antoine Bélanger is a graduate of the Conservatoire de Musique de Montréal and the Atelier Lyrique de l'Opéra de Montréal. He has portrayed roles with Opéra de Montréal in numerous productions which include **Tybalt** (*Roméo et Juliette*), **Arturo** (*Lucia di Lammermoor*), **Rinuccio** (*Gianni Schicchi*), **Rodolfo** (*La Bohème*), the title role in Gounod's **Faust**, **Ismaele** (*Nabucco*) and **Pinkerton** (*Madama Butterfly*).

He has also performed with Opéra de Québec, Opera Lyra Ottawa, Calgary Opera, Saskatoon Opera, Vancouver Opera, Opéra Eclaté, France. His roles with these companies include - **Alfredo** (*La Traviata*), **Don José** (*Carmen*), **Rodolfo** (*La Bohème*), **Tybalt** (*Roméo et Juliette*) and **Pinkerton** (*Madama Butterfly*).

Upcoming engagements include **Christophe Colomb** in *Tourcoing, France*, Handel's **Messiah** with McGill Chamber Orchestra and **Cassio** (*Otello*) with Opéra de Montréal.

Antoine appears regularly as a guest soloist in concert and oratorio performances with numerous ensembles and orchestras. His repertoire includes: *la Grande Messe* by Gilles Vigneault, Handel's *Messiah*, Verdi's *Requiem*, Mozart's *Coronation Mass* and *Requiem*, Beethoven's *Ninth Symphony*, *Les Sept Paroles du Christ*, Puccini's *Messa de Gloria* and Orff's *Carmina Burana*.