

Sally Mitchell-Innes Corbeil  
CP 1113  
St-Basile-le-Grand, Quebec  
J3N 1M5  
Canada

Agence  
Artistique



Artists  
Management

Tel: 450-653-4990  
Fax: 450-482-3833  
Email: MICartists@aol.com  
Web: www.micartists.com

## ARTIST BIOGRAPHY

### Marcia Whitehead, mezzo-soprano



Ms. Whitehead's commanding stage presence and intuitive dramatic prowess has established her as a strong, singing actress. Her most notable portrayals include the title role in *Carmen*; *Dorabella* in *Così fan tutte*; **Florain** in *La Traviata*; **La Marquise** in *La Fille du Régiment*; **Alisa** in *Lucia di Lammermoore*; **L'enfantin** in *L'Enfant et les Sortilèges*; **Hänsel** in *Hänsel und Gretel*; **Amahlin Amahl** in *Amahl and the night visitors*; **Laura** in *Iolanta*; and **Lolain** in *Cavalleria Rusticana* with the Windsor Symphony and Manitoba Opera: "Excellent casting, a company hallmark ... Ms. Whitehead's crimson Lola ..." **Opera Canada**.

Her vocal versatility has been showcased in exciting, new operatic works, including the debut of **Jeanne d'Arc** in *ELECTRIC FLESH* with the National Opera of Lyon and Autumn Leaf Performances, and as the sassy and persistent reporter, **Cixous**, in the Toronto Harbourfront Centre's production of *TRUDEAU: Long March/Shining Path*, a jazz-inspired opera by George Elliot Clarke and D.D. Jackson.

On the concert stage, Ms. Whitehead's varied solo repertoire has included Mendelssohn's *ELIJAH*, Vivaldi's *GLORIA* and Bach's *MAGNIFICAT*, and Handel's *MESSIAH*. Her comedic abilities have been a perfect fit for cabaret and music theatre favorites in her two, self produced, one woman shows "*SINGLE IN THE CITY*" (2004) and "*BRITCHES, BITCHES and WITCHES, "A MEZZO SOPRANO SURVIVAL GUIDE"*" (2010). Her background in extended vocal technique intensified her portrayal as **THE SIREN** in Garreth Farr's North American debut of *PAYGAN PRAYER* for Contact Contemporary Music. Film credits include BRAVO channel videos celebrating the works of **GEORGE GERSHWIN**, and national commercials and print ads.

Marcia has performed with a number of charismatic conductors including: Yannick Nézet Séguin, l'Orchestre Métropolitain de Montréal – Festival de Lanaudière; Jacques Lacombe and Eduardo Muller, l'Opéra de Montréal; Ivars Taurins, Tafelmusik; Tyrone Patterson, Manitoba Opera; Bramwell Tovey and Henry Engbrecht, Winnipeg Symphony; John Morris Russel, Windsor Symphony and Kitchener-Waterloo Symohony; Stéphane La Forest, l'Orchestre de Sherbrooke; and Noel Edison, Toronto Mendelssohn Choir and Toronto Symphony.

Recent engagements include: **Cinderella** with Calgary Opera's Spring 2010 School Tour, her new, **One Woman Musical Comedy** commissioned by *Opera NUOVA* (Edmonton) in April 2010, followed by **The music of James Bond & other Spies and Rogues** with the *Kitchener Waterloo Symphony* as your favorite Bond girl this past May. In 2011 Marcia will return to Manitoba Opera as the **3<sup>rd</sup> Lady** in Mozart's *The Magic Flute*.