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ARTIST BIOGRAPHY

Chantal Parent, soprano



Soprano Chantal Parent is recognized for her unique vocal beauty, savvy musicianship and dramatic skill, which she lends to a wide variety of musical styles, in repertoire ranging from Baroque through to the 21st Century. As an ambassador of Canadian music, she has performed Canadian repertoire with the musicians of the World Symphony Orchestra (MWSO) in Montreal and in Paris with renowned pianist Claudie Martinet. She is also participating as lead soprano in the creation of a new contemporary opera and recording of original Canadian music by composer Christian Thomas.

Chantal Parent holds a Master's degree from the University of Montreal and a Graduate Diploma in Management of Cultural Organizations (GDMCO) from the HEC Montreal. Chantal Parent is also a violonist trained by great musicians such as Mauricio Fuks and Calvin Sieb, former concert masters of the MSO. She attended the Banff Centre, the Lake Placid Institute in New York and the Vocal Institute at the University of California in Santa Barbara. She is a recipient of the Marguerite McCammon Award from the Opera Guild of Fort Worth, Texas with recognition of vocal excellence and exceptional talent. She has also been awarded many grants from La Fondation des Jeunesses Musicales du Canada and from the Council of Culture and Communications of La Montérégie.

Her operatic roles include **Violetta** in *La Traviata* by Verdi; **Mireille** in *Mireille* by Gounod; **Antonia** in *Les Contes d'Hoffmann* by Offenbach; **Blanche** de la Force in *Dialogues des Carmélites* by Poulenc; *The Nightingale* by Stravinsky; **Rosalinda** in *Die Fledermaus* by Strauss; **Monica** in *The Medium* by Menotti; **Norina** in *Don Pasquale*; **Donna Elvira** and **Donna Anna** in *Don Giovanni* and **Comtessa Almaviva** in *Le Nozze di Figaro* by Mozart and many other heroines. She was **Micaëla** and **Frasquita** in *Carmen* by Bizet in Plovdiv's National Opera House and at the Vratza Music Festival. Ms. Parent has also performed the role of **Pamina** in *Die Zauberflöte* by Mozart at the Burgas National Opera. On the operetta stage, Ms. Parent has performed Offenbach's **Hélène** in *La belle Hélène*, **Guadalupe** in *La*

Périchole, **Pomme d'api** in **Pomme d'api**, **Lady Mary** in **Monsieur Beaucaire** by Messager, **Annina** in **Une Nuit à Venise** by J. Strauss and **Carlotta** in **The Phantom of the Opera** by A. L. Webber.

Symphonic performances include **Lia** in **L'Enfant Prodigue** by Debussy at Place des Arts de Montréal; **Lord Nelson Mass** at the Lanaudière Festival and **Te Deum** by Kodály in Montreal's Basilica with Miklós Takács. Other season highlights include Fauré's **Requiem**, Vivaldi's **Dixit Dominus**; Handel's **Dixit Dominus**, **The Messiah** and **Gloria**; Berio's **Magnificat**; Dvořák's **Te Deum** and Monteclair's **Pyrame and Thisbé**.

Notable recent performances include the concert *Voix de chez Nous*, part of the Festival Opéra de Saint-Eustache, at the Festival of Ferrandina (Italy) in connection with the award of the Associazione Culturale Scettabbann, as guest soloist for the *Théâtre Jean Duceppe* of Place des Arts for their Grand Gala of fundraising campaign, her recent performance as **Antonia** in **Les Contes d'Hoffmann** by Offenbach in the 2015 production of *Opera-Théâtre of Rimouski* under the direction of Bruce Grant and as soloist in the *Black and Blue symphonic* concert part of the Festival *Trilliarts* (Ontario) conducted by Maestro Paul André Boivin in a program of musicals and film music.

Chantal Parent future engagements include concerts with the *Choeur des Anges*, with the African group *Intshi'yetu*, with the Choir *Les Jongleurs* conducted by Maestro Andrei Bedros. She will be Norma in the next production of *Norma* by Bellini at the Opera-Théâtre of Rimouski in 2016. She will perform *La Voix Humaine* by Poulenc in different venues and will sing in a serie of recitals with the pianist Jérémie Pelletier.