

Sally Mitchell-Innes Corbeil
CP 1113
St-Basile-le-Grand, Quebec
J3N 1M5
Canada

Agence
Artistique



Artists
Management

Tel: 450-653-4990
Fax: 450-482-3833
Email: MICartists@aol.com
Web: www.micartists.com

ARTIST BIOGRAPHY

Mariateresa Magisano, soprano



Mariateresa is a winner of the **Metropolitan Opera National Council Auditions**. In 2001, she debuted with the **New York City Opera** as ZERLINA in *Don Giovanni*, a role she re-primed with **NYCO** in 2002 as well as with **Vancouver Opera** and **Opera Columbus**. Recently, Mariateresa performed BETH in Adamo's *Little Women* with **Calgary Opera** (2010); MICAËLA in **Vancouver Opera's Carmen** (2009); and SUSANNA in *Le Nozze di Figaro* with **Opera Lyra Ottawa** (2008). Mariateresa sang the title role in Thomas' *Mignon* in an "Opera in concert" with **Opera Lyra Ottawa** (2007); and covered the role of FIDELIA in Puccini's *Edgar* with the **Opera Orchestra of New York** (2008).

Other Career highlights include: SUSANNA in *Le Nozze di Figaro* with **Vancouver Opera**, DESPINA in *Così Fan Tutte* with **Arizona Opera**, GRETEL in *Hansel & Gretel* with **Calgary Opera**, ROSINA in *Il Barbiere di Siviglia* with **Opera Lyra Ottawa**, the **Green Mountain Opera Festival**, the **Buffalo Philharmonic**, the **Aspen Opera Theater** and **Opera Saskatchewan**.

Upcoming work includes: the role of LIÙ with **Opera Lyra Ottawa** in their 2010 production of *Turandot* and *the Divas and Divos gala concert* with **Manitoba Opera**.

As an active concert soloist, Mariateresa has performed with various musical organizations, namely the **Vancouver Recital Society**, **Ottawa Chamber Music Society**, **I Musici de Montreal**, the **CBC - McGill Concert Series**, the **Canadian Centre for Architecture** (CBC Radio), the **Almonte and District Arts Council Performing Arts Series** (CBC Radio), the **André Turp Society**, the **Lachine Festival**, **Les Concerts populaires de Montréal**, **Mad River Valley Chorale** in Vermont and the **Vancouver Women's Musical Society**. Equally comfortable in contemporary vocal repertoire, Mariateresa has **premiered and recorded the Canadian works** of Imant Raminsh entitled *What voices in unknown tongues* with the **Vancouver Chamber Choir** for **CBC Records** - Earth Chants, as well as *In Limine* by Linda Nessel with the **Vancouver Symphony Orchestra** and *Magnificat* by Rupert Lang with Diane Loomer and the **Chor Leoni Male Choir**.

Mariateresa is a proud recipient of awards from the **Metropolitan Opera Ed Fund**, the **Canada Council for the Arts**, **Le Conseil des arts et des lettres du Quebec** and the **Jacqueline Desmarais Foundation**. Mariateresa received her musical training in Montreal at **McGill University** (Voice Performance) graduating with a Bachelor of Music and she completed a year of intense study in the Artist's Diploma program at McGill University before she joined the **Vancouver Opera's Young Artist Ensemble**. This was followed by vocal studies at the **Juilliard Opera Center** in New York City and the Opera Studio at the **Accademia di Santa Cecilia** in Rome, Italy. Festival performances include **Tanglewood Festival**, **Aldeburgh Festival & Britten Pears School**, **Aspen Music Festival**, and the **Steans Institute** at the **Ravinia Festival**. Fluent in Italian, English and French, she has performed in many venues and continues to carry out her artistic activities throughout North America and Europe.

For more details please visit: www.MariateresaMagisano.com