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## ARTIST BIOGRAPHY

### Antoine Bélanger, tenor



Antoine Bélanger is a graduate of the Conservatoire de musique de Montréal and a former member of the Atelier lyrique de l'Opéra de Montréal. He made his début at Opéra de Montréal in the role of l'**Amante** in Puccini's *Il tabarro* and since then has performed the following roles with this company: **Tybalt** in Gounod's *Roméo et Juliette*, **Gonzalve** in Ravel's *L'Heure Espagnole*, **Nick** in Puccini's *La Fanciulla del West*, **Arturo** in Donizetti's *Lucia di Lammermoor*, **Rinuccio** in Puccini's *Gianni Schicchi*, the **Captain** in Verdi's *Simon Boccanegra* and **Rodolfo** in Puccini's *La Bohème*.

Also recognized for his acting skills, Antoine has been acclaimed for his interpretations of **Eisenstein** in J. Strauss' *Die Fledermaus*, **Prince Sou-Chong** in Lehar's *Le Pays du Sourire*, **Don José** in *La Tragédie de Carmen* by Constant-Bizet as well as **Don José** in Bizet's

original version of *Carmen*.

Antoine is regularly invited as a guest soloist by different ensembles and orchestras. His repertoire includes: *La grande Messe* by Gilles Vigneault, Handel's *Messiah*, Verdi's *Requiem*, Mozart's *Coronation mass* and *Requiem*, *Beethoven's Ninth Symphony*, *Les sept paroles du Christ* by Théodore Dubois, Puccini's *Messa di Gloria* and Orff's *Carmina Burana*.

Recent performances include: **Alfredo** (*La Traviata*) at Saskatoon Opera, a tour of several cities in France with Opéra Éclaté (Saint-Céré, France) as **Rodolfo** (*La Bohème*), his débuts with Vancouver Opera as **Tybalt** (*Roméo et Juliette*), Calgary Opera as **Rodolfo** (*La Bohème*), the **title** role in *Faust* with Opéra de Montréal and **Alfredo** (*La Traviata*) with Opéra de Québec.

Upcoming engagements include appearances at the Opéra de Québec and Opéra de Montreal's annual gala concerts.