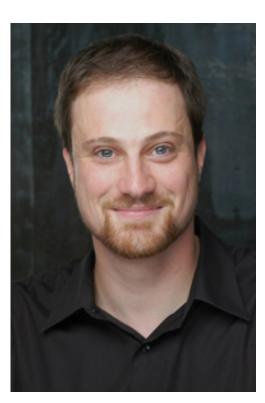
Tel: 450-653-4990 Fax: 450-482-3833 Email: MICartists@aol.com Web: www.micartists.com

ARTIST BIOGRAPHY

Antoine Bélanger, tenor



Bélanger is a graduate Conservatoire de musique de Montréal and a former member of the Atelier lyrique de l'Opéra de Montréal. He made his début at Opéra de Montréal in the role of l'Amante in Puccini's // tabarro and since then has performed the following roles with this company: Tybalt in Gounod's Roméo et Juliette. Gonzalve in Ravel's L'Heure Espagnole, Nick in Puccini's La Fanciulla del West. Arturo in Donizetti's Lucia di Lammermoor, Rinuccio in Puccini's Gianni Schicchi. the Captain in Verdi's Simon Boccanegra and Rodolfo in Puccini's La Bohème .

Also recognized for his acting skills, Antoine has been acclaimed for his interpretations of **Eisenstein** in J. Strauss' *Die Fledermaus*, **Prince Sou-Chong** in Lehar's *Le Pays du Sourire*, **Don José** in *La Tragédie de Carmen* by Constant-Bizet as well as **Don José** in Bizet's

original version of Carmen.

Antoine is regularly invited as a guest soloist by different ensembles and orchestras. His repertoire includes: *La grande Messe* by Gilles Vigneault, Handel's *Messiah*, Verdi's *Requiem*, Mozart's *Coronation mass* and *Requiem*, *Beethoven's Ninth Symphony*, *Les sept paroles du Christ* by Théodore Dubois, Puccini's *Messa di Gloria* and Orff's *Carmina Burana*.

Recent performances include: **Alfredo** (*La Traviata*) at Saskatoon Opera, a tour of several cities in France with Opéra Éclaté (Saint-Céré,France) as **Rodolfo** (*La Bohème*), his débuts with Vancouver Opera as **Tybalt** (*Roméo et Juliette*), Calgary Opera as **Rodolfo** (*La Bohème*), the **title** role in *Faust* with Opéra de Montréal and **Alfredo** (*La Traviata*) with Opéra de Québec.

Upcoming engagements include appearances at the Opéra de Québec and Opéra de Montreal's annual gala concerts.